

Y5 Curriculum Map

YEAR 5	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Topic name (& main subject/s)	Space Scientists (Science & History)	Existing, Endangered, Extinct (Science - Biology)	The Great, the Bold and the Brave (History)	Moving People (Geography)	Being Human (Science - Human body systems)	Equalize it Internationalism/ Citizenship
English (& core text)	Recount writing Diary writing Text: Jack Harper - Space Explorer	Significant author Fiction writing Text: The Last Wild By Piers Torday	Performance poetry Text: Jabberwocky by Lewis Carroll Falling from the Sky: Poems about Myths and Monsters , edited by Rachel Piercey and Emma Wright	Non-Chronological reports Explanatory texts Text: Various	Fiction writing Text: Bloddon (Talk for writing)	Persuasive writing Wizard Academy (Talk for writing)
Maths	Place value Addition & subtraction Multiplication & Division A	Fractions A Multiplication & division B	Fractions B Decimals & percentages Perimeter & Area	Statistics Shape Position and Direction	Decimals Negative Numbers	Converting Units Measure
IPC (science/hist/geog skills)	Our solar system History of space travel	Classification of living things Living things & their environment	Historical sources Ancient Greece, Rome & the Kush Kingdom	Map reading skills Organising events chronologically	Respiratory, nervous, digestive & circulatory systems Scientific investigations	Equality
PSHE	Being My Best Me & My Relationships	Valuing Differences	Keeping Myself Safe	Rights & Responsibilities	Growing & Changing	
French	Numbers 1-100 Ask 'how many'	Describe home/school/regional environment	Places in a town Shopping	Sports and leisure Chores	Family vocabulary	Describing people
Computing	Vector drawing	Digital citizenship	Video editing	Selection in physical computing	Selection in quizzes	Flat-file databases
Music	Melodic ostinatos, rhythms and ensemble performances Music notation Time signatures	Compose and improvise music with chords to evoke atmosphere, capturing ideas using notation or technology.	Sing a wide variety of songs with a sense of ensemble and performance, focusing on phrasing, pitch, and style. Perform songs in three-part rounds.	Sing with expression, audience awareness, and a sense of ensemble. Understand how music is linked to cultural identity, and perform with knowledge of different styles and genres.	Play melodies and triads on tuned percussion or keyboards, following staff notation in the Middle C to C' range.	Perform a variety of repertoire pieces and arrangements as a mixed ensemble, leading up to a year-group performance in assembly.
PE/ Swimming	International Dance (IPC) & Basketball Freestyle & breaststroke Backstroke kick Water polo	Basketball & Volleyball Freestyle & breaststroke Backstroke kick Water polo	Football & Gymnastics Freestyle & breaststroke Backstroke kick Water polo	Football & Tag rugby Freestyle & breaststroke Backstroke kick Water polo	Athletics Free individual medley Water polo	Athletics Fair play & sportsmanship Paralympics Testing and evaluating
Art/DT/ Other	Design a Mars Rover Paint nebulae	Make a herbarium Habitat 3D model	Greek clay pots Stories through images		Drawing People	
Trips/visit/ guest speakers	Star gazing/camping	Botanical Gardens	Pottery Place Virtual School trip- see Ancient Greece and Ancient Roman sites plus museums of art work			The Nile River - Jinja, Railway Museum and Sezibwa Falls

